

USB Microphones

Here's a list of suggestions for USB microphones, that will work well for a podcast recording on Riverside.



1. [Apogee Hype Mic](#) (\$349)

A high-quality USB microphone that offers built-in analog compression and a cardioid polar pattern, ideal for achieving professional sound in podcasting.



2. [Rode PodMic](#) (\$99)

A dynamic broadcast microphone designed for vocal recording, providing excellent sound quality and durability, suitable for beginners and intermediate podcasters.



3. [AKG Lyra](#) (\$81)

A USB condenser microphone known for its excellent audio quality and multiple polar patterns, making it a strong competitor in the USB mic market.



4. [Samson Q2U](#) (\$70)

A dynamic microphone that offers both USB and XLR connections, making it a flexible choice for beginners looking to start podcasting.



5. [MAONO AU-A04](#) (\$59)

A budget-friendly USB condenser microphone that is plug-and-play, featuring a cardioid pickup pattern for clear vocal recordings.

These microphones offer a range of prices and features, making them suitable for anyone starting in podcasting.

Microphone arm:

Most of these microphones only comes with a small 5 inch tripod, and you'd want the microphone closer to you than just a small stand on the table. You can place it on a stack of books, but that's a bit of a hassle – and doesn't look cool on a video.

So, I also recommended that you get a microphone arm or a stand. It could be something as simple as [this one](#) – selling for less than \$20. But there are many different options.



All of these are starter microphones, and of course there are better (and more expensive) options.

Palle Bo
Podcast Producer

All the prices are at the time of me making this list (autumn 2024), and they might change over time. The links above are not affiliate links. It's just simple links to Amazon – to make it easier for you.